

Message Text

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PAGE 01 TUNIS 01728 021253 Z

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ACTION CU-04

INFO OCT-01 AF-05 NEA-05 ADP-00 /015 W
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R 021135 Z APR 73

FM AMEMBASSY TUNIS

TO AMEMBASSY PARIS

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AMEMBASSY ROME

USINT CAIRO

UNCLAS TUNIS 1728

PARIS FOR ARS

DEPT FOR CU

E. O. 11652: N/ A

TAGS: OEXC

SUBJECT: CONCERTS BY AMERICAN ARTISTS

TWO U. S. ARTISTS OF INT' L CALIBER, BOTH FORMER FULBRIGHT GRANTEES
IN ITALY, SOPRANO MARCELLA REALE, RESIDENT IN MILAN AND A FREQUENT
SINGER AT LA SCALA, AND CONDUCTOR/ PIANIST ROBERT FEIST, RESIDENT IN
ROME WHERE HE IS THE DIRECTOR OF THE ROME OPERA ORCHESTRA,
DEPARTED

TUNIS 30 MAR AFTER TWO HIGHLY SUCCESSFUL FIRST APPEARANCE S. L'
ACTION

29 MAR CITED THEIR QUALITY, PROFESSIONALISM, INTELLIGENCE BEFORE A
3/4 PACKED HOUSE AT THE THEATRE MUNICIPAL, TUNIS, " AN AUDIENCE
PRIMARILY OF STUDENTS, TUNISIAN, MAGHREBIAN AND FROM CENTRAL
AFRICA

",

NO DOUBT THE NOISIEST ONE TO HEAR THE PREMIERE OF SAMUEL BERBER'S
LONG " KNOXVILLE, SUMMER OF 1915" AFTER THE JAMES AGEE TEXT. LOCAL
CONSERVATORY DIRECTOR AND TUNIS SYMPHONY ORCHESTRA CONDUCTOR
BOTH

INVITED REALE AND FEIST TO RETURN FOR CONCERTS WITH THE ORCHESTRA
IN EARLY 1974. THEY MADE SAME ARRANGEMENTS WEEK EARLIER WITH
TWO OTHER U. S. ARTISTS, PIANIST ALLAN MANDEL AND HIS VIOLINIST
WIFE, NANCY MANDEL. TUNIS MAY BE BEGINNING TO BE A STOP ON THE
PERFORMING CIRCUIT FOR PROFESSIONAL U. S. MUSICIANS.

FOR PARIS ONLY: POST PAID REALE AND FEIST \$25 PER DIEM IN
DINARS FOR SIX DAYS, SINCE BOTH ARTISTS AND POST UNDERSTOOD
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PAGE 02 TUNIS 01728 021253 Z

ARS, USIS PARIS WOULD PAY HONORARIUM IN DOLLARS. GIVEN THEIR INT'L REPUTATION AND THEIR USEFULNESS TO POST HERE, WE HOPE THEIR HONORARIUM WILL BE AT LEAST \$500 EA OR \$1,000 FOR THE TWO (FOR TWO EVENTS AT ONLY \$250 EA) WHICH IS FAR BELOW THEIR NORMAL COMMERCIAL FEE OF \$800 (OR WHAT WOULD HAVE COST \$ 3,600. FOR THE TWO ARTISTS AND THE TWO EVENTS).

SEELYE

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*** Current Handling Restrictions *** n/a

*** Current Classification *** UNCLASSIFIED

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